

Schneeluft

Text, Musik und Chorsatz:
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Tonart nach Belieben

1 2 3 4

S'isch ver - by mid griä - nä Mat - tä, glyy träid ds Taal syys Win - ter - chläid.
Dert am Wald - rand hind - 'rem Ga - dä blyybt der Nä - bel wiä 'nä See.
Tiänd d'Na - tuir im Win - ter schoo - nä, si hed d'Spyy - cher vol - lä gmacht.

5 6 7 8

Im - mer wyy - ter chund der Schat - tä us em Wald uf d'Aa - bä - wäid,
Bald wird's Zyyt zum Schyyt - li raa - dä, i dä Bäär - Gä llyd scho Schnee,
Si wird yys mid Gschänk be - loh - nä, wenn si wie - der nyyw ver - wacht,

9 10 11 12 *ritardando*

im - mer wyy - ter chund der Schat - tä us em Wald uf d'Aa - bä - wäid.
bald wird's Zyyt zum Schyyt - li raa - dä, i dä Bäär - Gä llyd scho Schnee.
si wird yys mid Gschänk be - loh - nä, wenn si wie - der nyyw ver - wacht.

Jodel ruhig

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 placed above the notes. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a 'C' time signature. The bottom staff is the left-hand piano accompaniment, starting with a bass clef. The music is in a 3/8 time signature and features a mix of eighth and quarter notes.

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing from the first system with measures 5 through 8. Measure numbers 5, 6, 7, and 8 are placed above the notes. A 'ritardando' marking is placed above measure 7, with a hairpin symbol indicating a deceleration. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are written below the vocal line, aligned with the notes.

us em Wald uf d'Aa - bä - wäid.
i dä Bäär - gä lyyd scho Schnee.
wenn si wie - der nyw ver - wacht.