

d's Geissäbliämlì

Entstanden als Terzett-Lied am 20. Mai 1990

Chorsatz vom Februar 2011

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1 2 3 4

D's Geis - sä - bliäm - li voor - em Gaar - tä - hag, näb' dä Stui - dä chuim zum g'seh,
Heim - lich schlei - ned z'Nacht ä Chil - ter - buäb uf dä Zee - chä - spitz ums Huis,
Hind - rem g'schloss - nä Chu - chi - fänsch - ter - li welkt diä Roo - sä - bluäscht scho glyy.

5 6 7 8

mecht wiä d'Roo - sä z'mittst im Gaar - tä stah, diä Roo - sä ach - tid d'Lyyt vil meh,
ryysst, dass är nnyd B'sun - ders chaif - fä muäss, diä herr - lich Roo - sä ei - fach uis,
Scheen isch's doch am Rand vom Gaar - tä - hag äs gweend - lichts Geis - sä - bliäm - li z'syy,

9 10 11 12

mecht wiä d'Roo - sä z'mittst im Gaar - tä sta - a - ah, diä Roo - sä ach - tid d'Lyyt vil meh.
ryysst, dass är nnyd B'sun - ders chaif - fä mu - u - äss, diä herr - lich Roo - sä ei - fach uis.
Scheen isch's doch am Rand vom Gaar - tä - ha - a - ag äs gweend - lichts Geis - sä - bliäm - li z'syy.

Jodel

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains four measures of music, each starting with a measure number: 1, 2, 3, and 4. The notes are primarily eighth and quarter notes with stems pointing up. The middle staff is a treble clef with a common time signature, containing four measures of music with eighth and quarter notes, some beamed together. The bottom staff is a bass clef with a common time signature, containing four measures of music with eighth and quarter notes, some beamed together. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains four measures of music, each starting with a measure number: 5, 6, 7, and 8. The notes are primarily eighth and quarter notes with stems pointing up. The middle staff is a treble clef with a common time signature, containing four measures of music with eighth and quarter notes, some beamed together. The bottom staff is a bass clef with a common time signature, containing four measures of music with eighth and quarter notes, some beamed together. The system concludes with a double bar line.