

d's Obwaldnerland

Meinem Jodlerkameraden
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Chorsatz 2015

freudig bewegt

1 2 3

S'git so män - Gä Fläck uf Är - dä, wo'n ich chenn - ti glick - lich
Mit 'em Jo - del - gsang ver - bun - dä han i hiä mi Hei - mat
Vo der Liä - bi uis - er - ko - rä han i hiä mis Härz ver -

4 5 6

wär - dä. A - ber hiä dunkts mich am scheen - schtä, s'git keis
gfun - dä. Ich mecht gärn fir im - mer bli - bä, bi däm
lo - rä. Män - Gä chennt mi drum be - ni - dä, um mis

ritardando

7 8 9

Tal am A - lpä - rand, so liäb - lich wiä d's Ob - wald - ner -
Volch mit ei - g'nem Stand, so liäb - lich wiä d's Ob - wald - ner -
Lä - bä Hand i Hand, so liäb - lich wiä d's Ob - wald - ner -

Jodel mit viel Gefühl

land! jo jo - ho - lü jo - lü - o jo jo - ho - lü
land! jo ho jo ho
land!

1 2 3

10

Detailed description: This system contains the first three measures of the jodel. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 1, 2, and 3 are placed above the vocal line. A measure number 10 is placed above the piano accompaniment line.

jo - lü - o jo jo - ho - lü jo - lü - o
jo jo ho jo

4 5 6

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern. Measure numbers 4, 5, and 6 are placed above the vocal line.

poco ritardando langsam ritardando

jo jo - ho - lü jo - lü - o jo jo - ho - lü jo
jo ho jo ho jo

7 8 9 10

Detailed description: This system contains measures 7, 8, 9, and 10. The tempo markings 'poco ritardando', 'langsam', and 'ritardando' are placed above the vocal line. The vocal line concludes with a quarter note and a fermata. The piano accompaniment ends with a final chord. Measure numbers 7, 8, 9, and 10 are placed above the vocal line.