

s Bärghilchli

André von Moos
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Alphorn

A

Section A consists of six measures in 4/4 time. Measures 1 and 2 are marked with a '1' above the first measure. Measures 3 and 4 are marked with a '2' above the first measure. Measures 5 and 6 are marked with a '3' above the first measure. The melody is primarily composed of eighth notes, with several triplet markings (indicated by a bracket with the number '3') over groups of three notes. The bass line consists of quarter notes and eighth notes.

B

Section B consists of ten measures in 6/8 time. Measures 1-4 are marked with '1', '2', '3', and '4' above the first measure of each pair. Measures 5-7 are marked with '5', '6', and '7' above the first measure of each pair. Measures 8-10 are marked with '8', '9', and '10' above the first measure of each pair. The melody is primarily composed of eighth notes, often beamed in pairs. The bass line consists of quarter notes and eighth notes.

C

Section C consists of six measures in 3/4 time. Measures 11-12 are marked with '11' and '12' above the first measure of each pair. Measures 13-16 are marked with '1', '2', '3', and '4' above the first measure of each pair. The melody is primarily composed of eighth notes, often beamed in pairs. The bass line consists of quarter notes and eighth notes. A first ending bracket is shown above measures 13 and 14, and a second ending bracket is shown above measures 15 and 16. A triplet marking is present over the last three notes of measure 16.