

z Wildi faarä

Text, Musik und Chorsatz: André von Moos-Müller
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1 2 3

S isch je - des Maal sit vil - nä Jaa - rä am Senn syy bsund - ri
Am Ab - schids - schmärz mag är nid gwee - rä, wenn är muäs ds Doorf ver -
Glyy hind - rem Doorf ver - gaad der Chum - mer im Klang vom Sen - tä -

leicht drängend

4 5 6

Fräid, mid all' syym Vee uf d Wil - di* z faa - rä, zur Hit - tä
laa. Vil Ab - schids - woord mag är nid ghee - rä, im Herbst isch
glyyt. Und d Chraft vom nee - chä Wil - di* - sum - mer ver - spricht am

langsamer ritardando

7 8 9

a der stei - lä Wäid, zur Hit - tä a der stei - lä
är ja wie - der daa, im Herbst isch är ja wie - der
Senn ä schee - ni Zyyt, ver - spricht am Senn ä schee - ni

* "Wildi" ist eine Obwaldner Bezeichnung für eine Hochalpe

Jodel

kurz

1 2 3 4

10

Wäid.
daa.
Zyyt.

jo ho jo jo ho jo - lü jo ho

Detailed description: This system contains the first four measures of the 'Jodel' piece. It features three staves: a vocal line with a treble clef and a key signature of two flats, and two piano accompaniment staves (treble and bass clefs). The vocal line has notes with stems pointing down, and the piano accompaniment consists of chords. Measure numbers 1, 2, 3, and 4 are placed above the vocal line. A fermata is placed over the final note of measure 4. A measure rest for 10 measures is shown in the piano accompaniment staves.

5 6 7 8

ritardando

jo ho jo jo ho jo - lü jo

Detailed description: This system contains the fifth through eighth measures of the 'Jodel' piece. It features the same three-staff structure as the first system. Measure numbers 5, 6, 7, and 8 are placed above the vocal line. The word 'ritardando' is written above measure 7. A fermata is placed over the final note of measure 8. The piano accompaniment continues with chords, and a measure rest for 8 measures is shown in the piano accompaniment staves.