

Abschied vo der Alp

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erzählend

D'Schat - tä wach - sid u - us dä Wäl - der, s'blast ä Bii - sä u - be - rä
Hei - zuä gahd's mit Ve - eh und Plun - der, Trink - lä tee - nid vo - o der
Weh - muät rysst miär a - a mym Här - zä, s'triäbt miär d'Ai - Gä, s wi-ird miär

See. D Nä - bel sty - gid u - u - se - em Tal, s'gaht nid
Fluäh. Ir - gend - wo zum Try - y - bä - ä uis, drängt ä
schwär. Zrugg blybt nydd, als le - en - gi - i Zyt, d'Alp isch

lang, de gid's der e - ersch - ti - i Schnee!
lui - tä Juiz am Tä - ä - li - i zuä.
miis - li - still und d'Hi - it - tä - ä läär.

Jodel langsam mit viel Gefühl

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with several triplet markings (indicated by a bracket with the number '3') and is numbered 1 through 4. The middle staff is also in treble clef and contains a harmonic accompaniment with some triplet markings. The bottom staff is in bass clef and contains a bass line with some triplet markings. The music is characterized by a slow, expressive tempo.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with triplet markings and is numbered 5 through 8. Above the staff, the word "langsamer" is written above measure 5 and "kurz" above measure 7. The middle and bottom staves continue the harmonic and bass accompaniment from the first system, with triplet markings. The system concludes with a double bar line.