

# Ave Maria

André von Moos-Müller  
Advent 2006 / Satz: 2015

Feierlich

1 2 3 4

A - ve Ma - ri - a, miär sind wie - der da  
A - ve Ma - ri - a, miär bä - ted dich a.  
A - ve Ma - ri - a, miär miänd ei - nisch gah

5 6 7 8

mit viel - 'nä Fra - Gä, chann'sch dui sie ver - stah?  
Us di - ner Liä - bi tuäd s'Lä - bä ent - stah.  
und ii - si Är - dä für im - mer ver - lah.

9 10 11 12

Vo ii - sem Herr - gott mit Gna - dä ver - seh',  
So hesch dui Je - sus dä Men - schä ver - schänkt,  
Leg de bim Herr - gott äs Wort fir iis i,

13 14 15

lasch dui fir d'Men - schä viel Wun - der - bar's  
i di - ner Giä - ti a an - de - ri  
dass miär mit Fäh - ler bi ihm der - fid

Jodel

1 2 3 4

16

g'scheh'.  
dänkt.  
si.

jo ho lü jo ho lü jo ho lü o

jo lü

Detailed description: This system contains measures 1 through 4. The top staff features a melodic line with eighth-note patterns and rests, marked with measure numbers 1, 2, 3, and 4. The middle staff contains the vocal line with lyrics. The bottom staff provides a bass accompaniment with chords and rests.

5 6 7 8 9 10

jo ho lü jo ho lü jo ho lü o jo ho lü jo ho lü

Detailed description: This system contains measures 5 through 10. The top staff continues the melodic line, with measure 8 featuring a long note with a fermata. The middle staff contains the vocal line with lyrics. The bottom staff provides a bass accompaniment.

11 12 13 14 15 16

molto ritardando

jo ho lü o jo ho lü jo ho lü o

Detailed description: This system contains measures 11 through 16. The tempo marking 'molto ritardando' is placed above measure 11. The top staff continues the melodic line, with measure 16 featuring a long note with a fermata. The middle staff contains the vocal line with lyrics. The bottom staff provides a bass accompaniment.