

Schlossandacht

Schloss Buttisholz zu Ehren

Für Jodel, Alphorn und Akkordeon
Wigger / Konrad / Lötcher

André von Moos-Müller
Februar 2016

A Fanfaren

ritardando a tempo

1 2 3 4 5 6 7 8 9

F gm C7 F B C7 F C7 dm C F C7 F C B gm F

ritardando langsamer

10 11 12 13 14 15 16 17 18

C7 dm C F F7 B C7 F C gm C7 F B F am C7

a tempo langsamer

19 20 21 22 23 24 25 26 27

F C7 F cm dm cm dm F C am C7 F As

a tempo langsamer

28 29 30 31 32 33 34 35 36

F cm dm cm dm F G C7 am F C7 F

langsam ritardando

37 38 39 40 41 42 43 44

F7 B am C7 dm B F C C7 F

B Blick ins Rottal

1 2 3 4 5 6 7 8

F dm F C7 F C C7 C am C7 F C7 F

ritardando

9 10 11 12 13 14 15 16

dm F B B7 A7 dm D7 gm B am C7 F

C Barocksaal

1 2 3 4 5 6 7 8 9 10

dm A7 dm E7 am dm A7 dm G7 C B C7 F C

ritardando

11 12 13 14 15 16 17 18 19 20

F F7 B am C7 F B am C7 F dm F C7 F C7 F cm F

D Gäumerstube

Measures 1-5 of 'D Gäumerstube' in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure numbers 1 through 5 are indicated above the staff. Chords are written below the bass line.

Chords: F, B am C7 F, C7, C, C7, am C7

Measures 6-11 of 'D Gäumerstube'. Measure 6 starts with a repeat sign. Measure 7 is marked '2. Mal ritardando'. Measures 8-11 include first and second endings. Measure numbers 6 through 11 are indicated above the staff. Chords are written below the bass line.

Chords: F, F7 B, F, C7, F, F, F7 B, F, C7, F

E Schlossgarten

Measures 1-6 of 'E Schlossgarten' in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure numbers 1 through 6 are indicated above the staff. Chords are written below the bass line. Performance markings 'ritardando' and 'a tempo' are present.

Chords: dm, G7, dm, G7, C, am C7, F, am

Measures 7-14 of 'E Schlossgarten'. Measure 7 starts with a repeat sign. Measure 11 is marked 'ritardando'. Measure numbers 7 through 14 are indicated above the staff. Chords are written below the bass line.

Chords: B, C7, F, C, am C7, F, am, B, am C7, dm, F, am C7, F

F Fanfaren

ritardando

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers 1 through 8 are indicated above the staff. The notes in the melody are: 1 (F4), 2 (G4), 3 (A4), 4 (Bb4), 5 (A4), 6 (G4), 7 (F4), 8 (F4). The accompaniment consists of quarter notes: 1 (F3), 2 (G3), 3 (A3), 4 (Bb3), 5 (A3), 6 (G3), 7 (F3), 8 (F3). Chord symbols are placed below the bass staff: F, gm, C7, F, B, C7, F, C7, dm, C, F, C7, F, C.

a tempo

ritardando

Musical notation for measures 9-16. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers 9 through 16 are indicated above the staff. The notes in the melody are: 9 (F4), 10 (G4), 11 (A4), 12 (Bb4), 13 (A4), 14 (G4), 15 (F4), 16 (F4). The accompaniment consists of quarter notes: 9 (F3), 10 (G3), 11 (A3), 12 (Bb3), 13 (A3), 14 (G3), 15 (F3), 16 (F3). Chord symbols are placed below the bass staff: B, gm, F, C7, dm, C, F, F7, B, C7, F, C, gm, C7, F.