

Zämä singä

Dem Jodlerklub Arnigrat Sachseln gewidmet
zum 20-jährigen Bestehen im Jahr 2009

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Text & Musik: Sommer 2007
Satzanpassung Jodel: 2015

ruhig erzählend

1 2 3

Scho sit Jah - rä tiäm- mer si - in - Gä, hend viel Fräid a i - sem
Täif - fi Teen und hee - chi La - a - Gä wächs - lid ab im Zä - mä -
So cha mungs im Lä - bä gli - in - Gä, wiä bim Stim - mä - zä - mä -

4 5 6

Chor. Laand mer d'Stim - mä zä - mä - kli - in - Gä, chund's is
spiel, ma - chid Muät ai Fri - sches z'wa - a - Gä, al - les
klang, che - mid, miär wend zä - mä si - in - Gä, wenn Gott

7 8 9 10

kurz ritardando

wiä nes Wun - der vor, chund's is wiä nes Wun - der vor!
glingt, wenn je - dä will, al - les glingt, wenn je - dä will!
will, nu z'Lä - bä lang, wenn Gott will, nu z'Lä - bä lang!

Jodel

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with four measures, each marked with a number (1, 2, 3, 4). The middle and bottom staves are in bass clef and provide harmonic accompaniment. The key signature has two flats, and the time signature is 3/8. The music features a mix of eighth and quarter notes.

molto ritardando

The second system of the musical score continues the piece with three staves. The top staff contains measures 5 through 8, with measure 8 ending in a fermata. The middle and bottom staves continue the accompaniment. The tempo marking *molto ritardando* is positioned above the first measure of this system. The notation and key signature remain consistent with the first system.